

K P F K PROGRAM FOLIO

AUGUST 9 - AUGUST 22, 1959

KPFK 90.7 MC FM

Program Notes

The unending variety of the theater is reflected in this Folio period, beginning on August 9 with Ibsen's "The Wild Duck," performed by the San Francisco repertory theater, The Playhouse. On August 12, by arrangement with the Japan Broadcasting Corporation, we offer Aoi No Ue, the Noh play by Zenchiku from the Murasaki tale, broadcast in Japanese. The "New Vic" Shakespeare company of Van Nuys will broadcast several Shakespeare scenes, live from KPFK's studios, on the evening of August 17; these will be recorded and rebroadcast on August 22. On the night of the 22nd, the BBC World Theater presents its newly translated version of Aeschylus's "Agamemnon," first portion of the Oresteia trilogy. Also, on the evening of August 14, Muriel Bradbrook of Cambridge will discuss the plays of T. S. Eliot.

Three studio concerts are scheduled in this Folio, on August 9, 11, and 18. Ninety minutes of Lieder can be heard on the afternoon of August 10, and the night of the 11th will bring a program of music for percussion and tape recorder. In the field of jazz, Jim Bogen will present a Billie Holiday memorial program on August 17.

Public affairs programs include an exclusive interview with Attorney-General Mosk of California on August 9, and a discussion of psychiatry and the law on August 11. This Folio features addresses, under varying circumstances, by Walter Reuther of the AFL-CIO (August 10), James Murray of the Los Angeles Mirror-News (August 11), State Senator Richard Richards and Assemblyman Richard Hanna (August 12), and Professor Niels Bohr (August 14), all recorded by and for KPFK.

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KPFK founders' committees are being formed in communities throughout Southern California. Their purpose is to introduce the station to listeners in their areas. If you are interested in serving on one of these committees, please write the station.

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO



VOL. ONE, NO. TWO

Published bi-weekly by radio station KPFK, 5636 Melrose Avenue, Los Angeles 38, California. Telephone Hollywood 7-7183. Available only to KPFK subscribers. Owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate: Regular, one year, \$12; Introductory, three months, \$3; Contributing Subscriptions, one year, \$25, \$50, \$100; Student rate, six months, \$5; Guarantor, \$500; Lifetime Subscriber, \$1,000.

BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFK to KPFA.

SUNDAY, August 9

12:00 ORCHESTRAL CONCERT

- HAYDN Symphony No. 93, D Major
(Royal Phil-Beecham) (Cap EMI 7127) (23)
MENDELSSOHN Symphony No. 5, D Minor
(Detroit-Paray) (Mer 50174) (28)
SIBELIUS Symphony No. 5, E flat Major
(Philharmonia-van Karajan) (Angel 35002) (32)

1:30 CHORAL CONCERT

- TOMKINS Thau Art My King; O Clap Your Hands;
Jubilate
(Ensemble-Stevens) (EA 0027) (14)
BUXTEHUDE Magnificat; Cantata-Alles, was ihr tut
(Cantata Singers-Mann) (Urania 8018) (26)
PEPPING Jesus and Nikodemus; Komm, Gatt Traster,
Heiliger Geist
(Goettingen-Kantorei-Doorman) (Cantate T 17696 K) (17)

2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME:

Dr. Paul Tillich, noted philosopher, author, Harvard Professor, and member of the Harvard Divinity School faculty in the third of three lectures made possible by the Elmore B. Jeffery Fund.

3:30 HARPSICORD MUSIC

- SCARLATTI Sonatas Langa Nos. 135, 452, 286, 497,
274 and 466
(Valenti) (West 18333) (23)
HANDEL SUITES Nos. 11, 15 and 8
(Wolfe) (EA 0032) (12) (EA 0033) (8, 13)

4:30 THE WILD DUCK:

The play by Hendrik Ibsen. Magnus Wardrop is heard as Gregers Werle; Ted R. Samuel, as Hjalmar Ekdal; Ann Sielmadst, as Gina Ekdal; with Judy Thompson and Peter Dau. Dian Chesse, who plays the part of the elder Werle, also directs the performance. Recorded by the San Francisco repertory theater, "The Playhouse," for broadcast on KPFK.

7:00 WHEN POLICEMEN BREAK THE LAW:

Stanley Mosk, attorney general of California, discusses the rights of citizens and policemen, with emphasis on recent California court decisions in this field. An exclusive interview for KPFK by Gene Marine. (AUGUST 18)

7:30 WAY BEYOND THE WEST:

Alan Watts, noted Asian scholar and philosopher, in his weekly KPFK series on Oriental thought. (AUGUST 12)

8:00 STUDIO CONCERT:

a program of contemporary chamber music played by Arthur Hoberman, flute; Tibor Zelig, violin; Myron Sandler, viola; and Vance Beach, cello.

- RUSSELL GARCIA Quartet for Flute and String Trio
CHARLES HAUBIEL String Trio
OTTO BOSTELMANN Trio for Flute, Viola and Cello
CHARLES MAXWELL Three Miniatures for Flute, Violin and Viola

9:00 FESTIVAL CASALS, 1958:

fifth in a series recorded by WIPR, San Juan, Puerto Rico, at last summer's Festival.

MOZART Quartet, D major, K. 285, for flute and strings (Julius Baker, Budapest Qt. members)

- BEETHOVEN Cello Sonata, C major, Op. 102 No. 1
(Pablo Casals, Rudolph Serkin)
MOZART Piano Concerto, F major, K. 413
(Serkin, Festival Orch-Casals)
BRAHMS Sextet, B major, Op. 18
(Budapest Qt., Trampler, Casals)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:

recorded by the author for KPFK.

11:00 FROM HERE TO SUNDAY:

American Folk Music, another in the weekly series with Ed Cray.

MONDAY, August 10

12:00 ORCHESTRAL-CHORAL CONCERT

- CHARPENTIER Te Deum
(Chorus, Orchestra-Martini) (Haydn 9012) (31)
HOVHANESS Saint Vartan Symphony
(MGM Chamber Orch-Surinach) (MGM 3453) (41)
BRUCKNER Te Deum
(Ensemble-Walter) (Col 4980) (20)

1:35 CONTEMPORARY CHAMBER MUSIC

- TOCH Serenade, Opus 25
(Westwood Trio) (Cont 6002) (11)
DUKE Variations on Old Russian Chant for Oboe and Strings
(Gassman, Roth Ens) (Cont 6004) (11)
IMBRIE String Quartet No. 3
(Walden Quartet) (Cont 6003) (21)

2:20 MISCELLANY

2:30 LABOR AND THE IMMEDIATE FUTURE:

An address by Walter Reuther, president of the UAW-CIO and vice-president of the AFL-CIO, before the national convention of the Retail Clerks Association in Los Angeles.

3:30 LIEDER PROGRAM

- SPOHR Six Songs for Mezzo-soprano, Clarinet and Piano
(Hawland, Weber, Mittman) (Strad 609) (21)
DVORAK Liebeslieder
(Rossi-Majdan, Holetschek) (West 5324) (15)
WOLF Ten Goethe Songs
(Fischer-Dieskau, Moore) (Angel 35474) (26)
DVORAK Zigeunerweisen
(Rossi-Majdan, Holetschek) (West 5324) (13)

5:00 PROGRAMS FOR CHILDREN

- "East of the Sun and West of the Moon," the familiar Scandinavian folk tale, is told by Bob Shayne against a background of modern jazz.
"Some Animals Down Under," the Signposts for Young Scientists series, read by Eleanor McKinney.

5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS:

Thomas Price. (AUGUST 11)

5:45 GERMAN PRESS REVIEW (BFA)

6:00 NEWS

6:15 COMMENTARY:

Harold Fishman.

6:30 GOLDEN VOICES:

Anthony Baucher.
Dame Nellie Melba, soprano (1859-1931) (recordings of 1901-1926)

MEYERBEER Les Huguenots: A ce mat

MOZART Le nozze di Figaro: Pomi amar
LALO Le roi d'Ys: Aubade
PUCCINI La Bohème: O soave fanciulla (Enrico Caruso)
THOMAS Hamlet: Scene de la folie
VERDI La Traviata: Dite alla giovine (John Brownlee)
BEMBERG Un ange est venu (Brownlee)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. (AUGUST 13)

7:15 VISITORS TO THE SOVIET UNION

7:30 THE DIRECTOR GENERAL OF THE BOLSHOI THEATER: Gennadi Orlov, former Deputy Minister of Culture of the USSR and now Director General of the Bolshoi Theater, is interviewed during his recent visit to California by Herbert Blau and KPFK's William Mandel.

8:30 RECORDED REPERTORY: A guide for collectors. Alan Rich in the second of his biweekly KPFK series discussing and comparing various recordings of specific works. Subject: Beethoven's Ninth Symphony.

10:00 THE AMERICAN FUTURE: The third in a series of six lectures by David Riesman given at the University of Chicago. Mr. Riesman is perhaps best known as co-author of "The Lonely Crowd" and "Individualism Reconsidered." (AUGUST 15)

11:00 TRADITIONAL JAZZ: Bunk Johnson. Part I of a series on the New Orleans Revival of the late 1940's.

11:30 THE MODERN JAZZ SCENE: Philip Elwood. A weekly series.

TUESDAY, August 11

12:00 THE RASOUMOVSKY QUARTETS OF BEETHOVEN: as interpreted by the Pascal String Quartet (Con Hall 1205, 1206, 1207) (37, 33, 31)

1:45 CHORAL CONCERT

HANDEL Cantata—Nel Dolce Dell' Oblio

(New York Pro Musica) (Es 1502) (7)

STRAUSS Wanderer's Sturmlied

(Ensemble-Swaboda) (West 5081) (17)

2:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Thomas Price. (August 10)

2:30 THIS AND THAT: Felix Greene.

3:00 THE BOOK MARK: "The Black Diaries of Roger Casement" with an AP reporter who covered the Casement trial and an Irish reporter who later interviewed the personalities involved. The program is conducted by Betty Ford.

3:35 ORCHESTRAL CONCERT

MOZART Andante for Flute and Orchestra

(Shaffer, Kurtz-Philharmonia) (Cap EMI 7135) (51)

BEETHOVEN Symphony No. 8

(Philharmonia-von Karajan) (Angel 35301) (17)

BARTOK Music for Strings, Percussion and Celesta (Chicago-Kubelik) (Mer 50001) (36)

4:40 MISCELLANY

5:00 PROGRAMS FOR CHILDREN: "Kidnaped," Part V.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS: Fredric Litto.

6:00 NEWS

6:15 COMMENTARY: William W. Truehart.

6:30 EDUARD VAN BEINUM, IN MEMORIAM: A program produced by Radio Nederland in honor of the late conductor of the Los Angeles Philharmonic and the Amsterdam Concertgebouw Orchestras, with reminiscences by close colleagues and rehearsal sequences. (AUGUST 20)

7:00 CINEMA REVIEW: Colin Young.

7:15 MISCELLANY

7:30 THE RUSSIAN SWSTEM WORKS BETTER THAN YOU THINK: An address by J. Edward Murray, Managing Editor of the Los Angeles Mirror-News. Recorded at Town Hall for KPFK.

8:30 STUDIO CONCERT: Patricia Bearcroft, flute, and Elaine Korman, piano.
BACH Sonata No. 5
SANCAN Sonatina
ROUSSEL Flyin' Players
HINDEMITH Flute and Piano Sonata

9:30 PSYCHIATRY—THE NEED, THE CONCEPTS, THE PRACTICE: This recording was made during a medical seminar for lawyers. The purpose of the seminar was to acquaint the practicing attorney with those aspects of medicine that are of interest to him. Participants are Drs. A. Rodney Preston, John Gussen and Klaus W. Berblinger.

10:30 MUSIC? FOR PERCUSSION AND TAPE RECORDER

LUENING-USSACHEVSKY Poem in Cycle and Ball (Danish Orch-Luening) (CRI 112) (14)

BENSON Trio for Percussion

(Percussion Ensemble-Price) (Per 743) (13)

USSACHEVSKY Piece for Tape Recorder

(CRI 112) (6)

11:05 SPECTRUM: The second in a biweekly series of discussions on literature and the arts conducted by Andrew Dowdy.

WEDNESDAY, August 12

12:00 CONTEMPORARY ORCHESTRAL CONCERT

HAIEFF Ballet in E Major

(Louisville Orch-Whitney) (Lou 58-1) (23)

GOULD Spirituals for Orchestra

(Lon Sym-Susskind) (Everest 6002) (19)

KORN Variations on a Tune from the "Beggars' Opera"

(Louisville Orch-Whitney) (Lou 58-2) (22)

HINDEMITH Symphony in E flat Major

(Lon Phil-Boult) (Everest 6008) (30)

1:35 ORGAN MUSIC

HINDEMITH Sonata No. 1

(Noehren) (Lyr 53) (19)

WIDOR Symphony No. 6

(Schweitzer) (Cal 5290) (36)

2:30 THE ART OF ANCIENT MAYA: A discussion of the exhibition at the Los Angeles County Museum. Ralph C. Altman, Art Department, UCLA.

2:50 MISCELLANY

3:00 WAY BEYOND THE WEST: Alan Watts. (August 9)

3:30 CHORAL CONCERT

BUXTEHUDE Missa Brevis

(Cantata Singers-Mann) (Ur 8018) (12)

BRAHMS Marienlieder

(Vienna Kammerchor-Schmid) (West 5014) (18)

CAAMANO Magnificat

(Dahlin-Ensemble) (Lou 56-3) (19)

HAYDN "Lord Nelson" Mass

(Ensemble-Rossi) (Van 470) (37)

5:00 PROGRAMS FOR CHILDREN: A "tell-me-again tale." This Land is Your Land. Mickey Timmons reads.

5:45 REVIEW OF BRITISH WEEKLIES (BBC)

6:00 NEWS

6:15 SAN DIEGO COMMENTARY: James Britton.

6:30 TODAY AND TOMORROW FOR CALIFORNIA'S DEMOCRATS: Portions of the two closing addresses at the recent Orange County Democratic Issues Conference in Santa Ana, by Assemblyman Richard T. Hanna of the 75th District and State Senator Richard Richards of Los Angeles County.

7:00 CONFRONTATION: Motion picture and television actor Don Murray discusses acting as an art, and pacifism as a philosophy, with interviewer Ralph Friedman.

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Vice President of Pacific Foundation. (AUGUST 14)

8:00 THE HUMAN SITUATION: the third in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for KPFK.

9:00 THE MOSAIC OF WESTERN CULTURE: Dr. John A. Carroll, Assistant Professor of Western History and Literature at the University of Arizona at a meeting of the Westerners in Pasadena.

9:30 EVENINGS ON THE ROOF: Keyboard Music. Wesley Kuhnle, harpsichord; Frances Mullen and Peter Hewitt, piano.

PURCELL Suite No. 4 in A minor

PACHELBEL Aria and Six Variations in A minor

COPLAND Piano Variations

HAYDN Piano Sonata, E flat major (Peters No. 3)

10:30 AOI NO UE: Toshiro Mayazumi's production in Japanese of the revision for Noh Theater by Zen-chiku of the tale from Murasaki. A presentation of the Nippon Hoso Kyokai. (Japan Broadcasting Corporation)

11:00 JAZZ MISCELLANY: an interview with Johnny St. Cyr, dean of the New Orleans bonjo and guitar players.

THURSDAY, August 13

12:00 JOSEPH AND HIS BRETHREN: a sacred drama in three acts by George Frederick Handel, to a text by the Rev. James Miller, composed around 1740. Anthony Bernard conducts the London Chamber Singers and orchestra, with Helen Watts (Joseph), Alfred Deller (Pharaoh), Hervey Allen (Pharaoh), and Alexander Young (Simeon). (BBC) (AUGUST 18)

2:30 SOVIET PRESS AND PERIODICALS: William Mondel. (August 10)

2:45 REFLECTIONS: Gerold Heard. (Part II) (WP 1255)

3:30 ORCHESTRAL CONCERT

BERGER Polyphony for Orchestra

(Louisville Orch-Whitney) (Lou 58-4) (12)

BERLIOZ Funeral and Triumphal Symphony

(Ensemble-Grof) (Ur X100) (27)

MAHLER Symphony No. 1

(New York Phil-Walter) (Col 4958) (48)

5:00 PROGRAMS FOR CHILDREN: "Kidnoped," Part VI.

5:45 CHINA PRESS REVIEW: Chalmers Johnson.

6:00 NEWS

6:15 COMMENTARY: Howard Jarvis.

6:30 MAGAZINES FOR FRIENDSHIP: Albert Croissant, president of the organization devoted to promoting American ideals abroad by sending used American magazines to foreign countries, is interviewed by Charles Kotzman of the Journalism Department of UCLA.

7:00 FESTIVAL CASALS, 1958: sixth in the series recorded at San Juan by Station WIPR. An orchestral concert conducted by Pablo Casals, with Mieczyslaw Horowitz, pianist.

MOZART Symphony No. 39, E major, K. 543

BEETHOVEN Piano Concerto No. 4, G major, Op. 58

BRAHMS Symphony No. 4, E minor

8:45 MISCELLANY

9:00 INSIGHT AND OUTLOOK: Lawrence Lipton, author of the current bestseller, "The Holy Barbarians," is interviewed by Norman Winski.

10:00 CHAMBER CONCERT

BARTOK String Quartets Nos. 1 and 2

(Juilliard) (Col 4278) (30, 28)

11:00 JAZZ FROM THE SWING ERA: Coleman Hawkins and Lester Young.

11:30 JAZZ ARCHIVES: Philip Elwood.

FRIDAY, August 14

12:00 CHAMBER MUSIC CONCERT

SCHUBERT String Quartet No. 1

(Endres Quartet) (Vox VBX-5) (25)

SCHUBERT Cello Quintet, Op. 163

(Weis, Vienna Konzerthaus) (West 5033) (52)

1:20 THE UNKNOWN HAYDN: third of five programs produced by the BBC honoring the 150th anniversary of the composer's death, introduced by H. C. Robbins Landon. Harry Newstone conducts the BBC Chorus and the Haydn Orchestra, with Joan Sutherland, Marjorie Thomas, Richard Lewis and John Cameron, soloists.

Cantata "Applausus" (1768)

Symphony No. 65, A major (c. 1772)

2:15 REPORT TO THE LISTENER: Terrell T. Drinkwater. (August 12)

2:30 THE CHILD—THE PARENT—AND THE STATE: Former Harvard President James Bryant Conant. (WGBH) (August 7)

3:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 98

(Royal Phil-Beecham) (Cap EMI 7127) (25)

DVORAK Slavonic Dances, Op. 72

(Minneapolis-Dorati) (Mer OL-2-107) (33)

4:30 NOTRE DAME ORGANA

LEONIN Alleluia

PEPOTIN Alleluia; Sederunt principes

(Oberlin, Bressler, Perry, Barab) (EA 0021) (7, 8, 12)

5:00 PROGRAMS FOR CHILDREN:

A "tell-me-again tale."

Sidney Fox's "Music for Young Listeners," read by Lindo McDonald.

5:45 REVIEW OF EDITORIAL OPINION IN FRANCE (BFA)

6:00 NEWS

6:15 COMMENTARY: Gene Marine.

6:30 SCIENCE AND TECHNOLOGY: Dr. Niels Bohr, Nobel Prizewinner in physics, delivering the dedicatory address at the opening of the John Jay Hopkins Laboratory for Pure and Applied Science of the General Atomics Corporation in San Diego. Made available to KPFK by General Atomics.

7:00 BAROQUE CONCERT

MARCELLO Two Sonatas for Viola da Gamba and Harpsichord (Sortori, Scholz) (Epic LC-3260) (18)

CORRETTE Concerto for Three Flutes and Strings (Epic LC-3383) (Hewitt-Sognier-Boa) (12)

7:30 ROCKEFELLER FOR PRESIDENT? Charles Lewsader, Greg Marton, and Robert Smith of Californians for Rockefeller gother in KPFK's studio to discuss their organization. Dr. Leroy Hardy, associate professor of political science at Long Beach State College, moderates.

8:00 THE FIRST AMENDMENT, CORE OF OUR CONSTITUTION: A talk by Dr. Alexander Meiklejohn, given originally before a Congressional committee in Washington and recorded later in our studios. It bears rehearing now in view of recent Supreme Court decisions and the forthcoming investigations by the Un-American Activities Committee in Los Angeles.

8:30 THE PLAYS OF T. S. ELIOT: A public lecture by Muriel C. Brodbeck, Fellow of Girton College, Cambridge University, delivered at UCLA on July 15.

9:30 BEETHOVEN'S MISSA SOLEMNIS: a performance conducted by Karl Bohm. Maria Stader, Marianna Radew, Anton Dermota and Josef Greindl are the soloists. The chorus is from St. Hedwig's Cathedral and the orchestra is the Berlin Philharmonic. (82) (AUGUST 19)

11:00 JAZZ REVIEW: Jim Bogen. A review of recent releases.

12:00 ORCHESTRAL CONCERT

- COWELL Perian Set
(Orchestra-Stokowski) (CRI 114) (17)
STRAVINSKY Sacre du Printemps
(Suisse Romande-Ansermet) (Lon 1730) (33)
SIBELIUS Legends of Lemminkäinen
(Philadelphia-Ormandy) (Col 4672) (44)
IVES Symphony No. 3
(Eastman-Rochester Sym-Hanson) (Mer 50149) (20)
SCHUMANN Symphony No. 1
(Suisse Romande Orch-Ansermet) (Lon 391) (31)

2:30 THE AMERICAN FUTURE: David Riesman.
August 10**3:30 PIANO MUSIC**

- BEETHOVEN Sonata No. 14
"Bayer" (Cam 311) (12)
SCHUMANN Carnaval
(Rachmaninoff) (Cam 396) (23)
BEETHOVEN Sonata No. 30
"Levy" (Uni-1) (20)

4:30 RELIGION AND RESISTANCE: Willard Uphaus,
executive secretary of the World Peace Fellowship,
was sentenced to jail for life or until he turns over
to New Hampshire authorities the names of those
who attended a session of his organization. The
Supreme Court upheld the sentence, 5 to 4. At a
meeting in Los Angeles, Dr. Uphaus tells of the re-
ligious basis for his refusal to inform. His talk is
followed by a discussion.**5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis**

- VIVALDI Oboe Concerto, F major
(Caroldi, Ens-Santi) (Vox) (10)
FERRABOSCO Fantasia for Viols, G major
(Deller Consort) (Van) (2)
FRESCOBALDI Se lo gaglio d'l mortire
(Randolph Singers) (West) (3)
GESUALDO Ecco morio dunque
(Randolph Singers) (West) (2)
MANFREDINI Concerto, G major, Op. 3 No. 7
(I Musici) (Epic) (8)
CIMAROSA Sonatas, B \flat and F major
(Robert Veyron-Lacroix) (West) (7)
BOCCHERINI Trio No. 3, E \flat major
(Schneiderhan Trio) (West) (19)
BETTINELLI Sinfonia da Camera
(Scarlatti Orch-Lupi) (Colo) (26)

7:00 THE ELEVENTH HOUR: Reserved for last-minute
program arrivals of topical importance.**8:00 SCHOENBERG'S GURRE-LIEDER: a complete per-**
formance conducted by Rene Leibowitz. The soloists
are Richard Lewis, Ethel Semser, Nell Tongemon,
Ferry Gruber, John Riley, Morris Gesell. (HS 100)
(120)**10:15 SELECTED POEMS OF KENNETH PATCHEN: Mr.**
Patchen, one of America's most iconoclastic poets,
reads nineteen of his poems. "If the spirit of Pat-
chen," wrote Alex Comfort, "comes to reach the
new conscript generation, if his poetry and his at-
titudes to poetry give the next generation a voice,
there will be a sound in the street that will not be
rain." Included in Mr. Patchen's selection is "Red
Wine and Yellow Hair." (Folkways 9717)**11:00 MODERN JAZZ: Miles Davis. "The Birth of The**
Cool" and "Miles Davis and the Modern Jazz
Giants."**SUNDAY, August 16****12:00 ORCHESTRAL-CHORAL CONCERT**

- HAYDN The Creation
(Ensemble-Markevitch) (Decca DX-138) (106)

1:50 CONTEMPORARY STRING MUSIC

- FINE Serious Song
(Louisville Orchestra-Whitney) (Lou 57-6) (8)

- MENNINI Arioso for Strings
(Eastman-Rochester Sym-Hanson) (Mer 50074) (6)
HINDEMITH Harp Sonata
(Zohaleta) (Ex 523) (11)
FOOTE Suite for Strings
(Eastman-Rochester Sym-Hanson) (Mer 50074) (16)

2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME:
Dr. Paul Tillich, noted philosopher, author and Har-
vard Professor, and a member of the Harvard Divin-
ity School faculty, in the first of a second series
of lectures**3:30 ORCHESTRAL CONCERT**

- MOZART Piano Concerto No. 17
(Serkin, Col Sym-Szell) (Col 5169) (31)
HAYDN Symphony No. 95
(Royal Phil-Bercham) (Cap EMI 7127) (20)
NIELSEN Symphony No. 5
(Danish Orch-Jensen) (Lon 1143) (35)

5:00 THE FIRST STAGE: The third of twelve programs
which chronicle the development of early English
theater. In this program a mystery play, "The Na-
tivity," adapted and introduced by John Barton, is
presented. (BBC)**6:00 CONTEMPORARY OPERA**

- ANTHEIL The Wish
(Kentucky Opera Association, Louisville Orchestra-
Bomhard) (Lou 56-4) (55)

6:55 MISCELLANY**7:00 CENSORSHIP AND "LADY CHATTERLEY'S**
LOVER": A program produced and narrated by Bar-
ney Rosset, Publisher and editor-in-chief of Grove
Press.**7:30 WAY BEYOND THE WEST: Alan Watts, noted**
Asian scholar and philosopher, in his weekly KPFK
series on Oriental thought. (AUGUST 19)**8:00 SEX AND PSYCHOTHERAPY: Dr. Albert Ellis,**
noted psychologist, therapist, and marriage coun-
selor, and author of the recently published book,
"Sex Without Guilt," is interviewed by Dr. Albert V.
Freeman of the Los Angeles Psychological Service
Center.**9:00 FESTIVAL CASALS, 1958: seventh in a series of**
concerts recorded at last year's Festival by WBR,
San Juan, Puerto Rico.

- BRAHMS Sextet, G major, Op. 36
(Budapest Qt., Trompler, Cosols)
MOZART Idomeneo: "Zeffiretti Lusinghieri";
Concert Aria: "Ch'io mi scordi di te"
(Victoria de los Angeles, Orch-Casals)
MOZART Six German Dances, K. 571
(Festival Orch-Casals)

- BEETHOVEN Cello Sonata, D major, Op. 102 No. 2
(Pablo Casals, Rudolph Serkin)

10:35 THE AUTOBIOGRAPHY OF KENNETH REXROTH:
recorded by the author for KPFK.**11:05 FROM HERE TO SUNDAY: American Folk Music,**
another in the weekly series with Ed Cray.**MONDAY, August 17****12:00 CONTEMPORARY ORCHESTRAL CONCERT**

- KUPFERMAN Symphony No. 4
(Louisville Orch-Whitney) (Lou 58-4) (22)
KUBIK Symphony No. 2
(Louisville Orch-Whitney) (Lou 58-5) (35)
BLOCH Concerto Grosso for String Orchestra and
Piano (Schick, Chicago Sym-Kubelik) (Mer 50002)
(21)
MENNIN Symphony No. 6
(Louisville Orch-Whitney) (Lou 545-3) (26)
DAHL Tower of Saint Barbara
(Louisville Orch-Whitney) (Lou 56-2) (25)
COPLAND Billy the Kid Ballet Suite
(Lon Sym-Copland) (Everest 6015) (19)

2:30 THE PRESS AND THE PEOPLE: Edward R. Murrow, CBS News, interviewed by Louis Lyons. The world's a battlefield. Expert letters examining the facts.

3:00 EACH ONE TEACH ONE: Dr. Frank C. Leubner, author of a new book on international literacy, with a special broadcast to 75 primary schools in Asia, Africa and Latin America. (August 1)

3:30 CHAMBER MUSIC PROGRAM

1907-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-9150-9160-9170-9180-9190-9200-9210-9220-9230-9240-9250-9260-9270-9280-9290-9300-9310-9320-9330-9340-9350-9360-9370-9380-9390-9400-9410-9420-9430-9440-9450-9460-9470-9480-9490-9500-9510-9520-9530-9540-9550-9560-9570-9580-9590-9600-9610-9620-9630-9640-9650-9660-9670-9680-9690-9700-9710-9720-9730-9740-9750-9760-9770-9780-9790-9800-9810-9820-9830-9840-9850-9860-9870-9880-9890-9900-9910-9920-9930-9940-9950-9960-9970-9980-9990-10000-10010-10020-10030-10040-10050-10060-10070-10080-10090-10100-10110-10120-10130-10140-10150-10160-10170-10180-10190-10200-10210-10220-10230-10240-10250-10260-10270-10280-10290-10300-10310-10320-10330-10340-10350-10360-10370-10380-10390-10400-10410-10420-10430-10440-10450-10460-10470-10480-10490-10500-10510-10520-10530-10540-10550-10560-10570-10580-10590-10600-10610-10620-10630-10640-10650-10660-10670-10680-10690-10700-10710-10720-10730-10740-10750-10760-10770-10780-10790-10800-10810-10820-10830-10840-10850-10860-10870-10880-10890-10900-10910-10920-10930-10940-10950-10960-10970-10980-10990-11000-11010-11020-11030-11040-11050-11060-11070-11080-11090-11100-11110-11120-11130-11140-11150-11160-11170-11180-11190-11200-11210-11220-11230-11240-11250-11260-11270-11280-11290-11300-11310-11320-11330-11340-11350-11360-11370-11380-11390-11400-11410-11420-11430-11440-11450-11460-11470-11480-11490-11500-11510-11520-11530-11540-11550-11560-11570-11580-11590-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SATURDAY, August 22

12:00 CHAMBER CONCERT

- MARTINU La Revue de Cuisine
(Con Hall Chamber Orch-Swaboda) (Con Hall E-12)
(14)
MOZART A Musical Joke
(Vienna Konzerthaus Ens.) (West 5315) (23)
HINDEMITH Kammermusik, Op. 24, No. 1
(San Francisco Little Sym-Millar) (Fant 5001) (15)
HINDEMITH Kleine Kammermusik, Op. 24, No. 2
(Philadelphia Wind Quintet) (Col 5093) (12)

1:10 ORCHESTRAL CONCERT

- BERLIOZ Overture to "Trojans at Carthage"
(Royal Phil-Beecham) (Col 5321) (6)
SCHUBERT Symphony No. 9
(Cleveland-Szell) (Epic 3431) (47)
SCHUBERT Cello Concerto
(Fournier, Philharmonia-Sargent) (Angel 35397) (2a)

3:00 JOSQUIN DES PRES AND HIS CONTEMPORARIES:

- BBC Concert performed under the direction of Jeremy Nicholas
JOSQUIN DES PRES: Mienne des Bois; De tous
Plains; Victime; Psaume Laudat; El Ghilo
DIXIEGHEM: Dang Aulre Mar
PES: L'Ala Cune; L'Alleluia
MAYHE: L'Al Gh'EGHEM; C'Alus Bien; Plains
GOMBERT: Shygha; The Birth of Joquin; "Musica"

- 4:00 SCENES FROM SHAKESPEARE: Readings from
"A. M. V. 2nd Act, Ham. V; Othello and Richard III
performed by Richard Gray and Marie Leidecum
performed by the "Theatre" Shakespeare Company of
London. (Columbia LP)

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de

- Bellis
GABRIELI Inclina Domine
(Gabrieli Festival Ens-Appia) (Von) (4)
VIVALDI Concerto, G major, P. 135
(Paris Ensemble) (OL) (11)
D. SCARLATTI Sonata, F major, L. 75
(Fernando Valentini) (West) (2)
PERGOLESI Sinfonia, F major
(I Musici) (Angel) (8)
CLEMENTI Sonata, G minor "Didone Abbandonata"
(Vera Franceschi) (West) (19)
RESPIGHI Trillo Batticelliano
(Scarlatti Orch-Caracciolo) (Angel) (19)

7:00 THE ELEVENTH HOUR: Reserved for last-minute

program arrivals of topical importance.

8:00 ORCHESTRAL-CHORAL CONCERT

- MENOTTI The Unicorn, The Gargay, and the Manti-
cotti (N.Y. Ens-Schippers) (Angel 35437) (40)
STRAVINSKY Pulcinella
(Soloists, Cleveland-StraVinsky) (Col 4830) (35)

9:15 DRAMA FESTIVAL: THE ORESTEIA. The first of

three performances of the trilogy by Aeschylus. "The
Agamemnon," with Margaret Rawlings and Howard
Marion-Crawford. With an introduction by Philip
Mallacott, author of the new translation produced
for the BBC World Theatre.

9:45 JAZZ FROM THE SWING ERA: Fats Waller, piano

and organ instrumentals and vocals.

10:15 MODERN JAZZ CONCERT: Instrumental vocals

and vocal instrumentals. Arrangements by the Dave
Lambert Singers together with the originals from
which they were taken.

11:00 JAZZ MISCELLANY: Blues in the Mississippi Night,

a field recording by Alan Lomax.